

Canadian Lutheran-Anglican Youth  
Gathering (CLAY) 2020



**Band/Drama Troupe  
Application Requirements**

**Deadline for applications: October 6, 2019**

# CLAY 2020

## Band/Drama Troupe Application Requirements

In order to be considered for the CLAY 2020 Band or Drama Troupe, you must provide us with all of the items listed below on or before the deadline for application.

***Please note: no late applications will be accepted.***

### **Materials Required:**

- 1) Application form
  - Completed in full
  
- 2) Resume, including:
  - a) Church involvement (congregation/parish, synod/diocese, national) past and present
  - b) Dramatic / Musical training and experience
  - c) Experience working with a team
  - d) Two references
    - One character (e.g. pastor, mentor, youth leader)
    - One professional (e.g. a person who has worked with you in a team setting)
  
- 3) Audition Material:
  - Drama:
    - a) Submission must be in video format.
    - b) Two short, contrasting pieces highlighting specific talents. No more than six minutes total length. One must be a monologue from a published play.
  - Band:
    - a) Submission is preferred in video format, but audio is acceptable.
    - b) A compilation highlighting specific talents and range. No more than six minutes total length.

### **Notes:**

- As part of the ELCIC Privacy Policy, please note that we will not use videos or audio recordings submitted as part of the application for any use other than the audition/ application process.
- We prefer submissions by email if possible. Instructions are below. If you have any questions, if you need some help, or if electronic submission is not possible for you, feel free to contact the Large Group Gathering Producer, Jeremy Langner, at [jeremy.langner@gmail.com](mailto:jeremy.langner@gmail.com) or 204-995-2350 (cell).

## **Application Process:**

- 1) On a computer: type your responses next to the questions and save the file.  
OR  
On paper: Print off the form, answer the questions, then scan or take a digital picture of the completed form.

- 2) Email the completed file or scan to:

**Band:**

Melinda Pearce at [pearce.melinda@gmail.com](mailto:pearce.melinda@gmail.com) and  
Jeremy Langner at [jeremy.langner@gmail.com](mailto:jeremy.langner@gmail.com)

**Drama:**

Devon Goldie at [devon.goldie@gmail.com](mailto:devon.goldie@gmail.com) and  
Jeremy Langner at [jeremy.langner@gmail.com](mailto:jeremy.langner@gmail.com)

- 3) Send us your video or audio using one of the options:
  - a) if the file is less than 10MB email it as an attachment with your form
  - b) if your file is larger than 10 MB please share using one of the following options:
    - i) Youtube (preferred)
    - ii) Dropbox
    - iii) Bandcamp, Soundcloud, or other music sharing website

# CLAY 2020 Band and Drama Troupe Application Form

1) Name: \_\_\_\_\_  
*First /Last*

2) Date of Birth: \_\_\_\_\_  
*MM/DD/YYYY*

3) I am applying for:      Band or      Drama Troupe

a) If Band, indicate your primary instrument and/or vocal part (soprano/alto/tenor/bass), and other instruments you may be willing to play:

b) If Drama, indicate other talents you are willing and able to bring to CLAY 2020 (ie. dancing, singing, video editing, etc.)

4) Contact Information:

Address: \_\_\_\_\_

Phone #      Home: \_\_\_\_\_      Cell: \_\_\_\_\_

Email: \_\_\_\_\_

5) Home Congregation/Parish: \_\_\_\_\_

6) Pastor/Priest Name: \_\_\_\_\_

7) Please explain briefly why you want to be a part of the Large Group Gathering Ministry Team.

**8)** Please provide a personal faith statement of no more than two paragraphs.

**9)** Please briefly describe your approach to, or theology of leading worship through music or drama:

**10) DRAMA APPLICANTS ONLY:**

Reflecting on the theme, "En Route," write a short scene (1–2 pages double spaced) or a proposal for a series/ video/scene/performance (1–2 pages). Connect with the theme in a way you think is relatable and relevant for an audience of 14–19 year-old Lutheran and Anglican Youth. See attached page for a brief summary of the theme.

Some suggestions of what to include either through dialogue or written description are notes on:

- Character, Visual aspects, Performance Style, Length, Message, etc.

**11) BAND APPLICANTS ONLY:**

See attached for a brief summary of the theme. Suggest a worship song or hymn that you feel fits this theme. Provide lyrics and describe how this song connects to the theme.

**12)** Members of the CLAY Band and Drama Troupe must commit a significant amount of time and energy to the compilation and rehearsal of material for the youth gathering.

Please reflect on how you foresee yourself being able to commit to this process.

In particular, participants will be required to be in regular contact with the rest of the team via email, and make themselves available for the Program Development Weekend (a Thursday through Sunday in February or March, 2020), as well as August 14–24, 2020 for the Gathering. Additionally, drama team members are required to be available for a drama team filming weekend, typically in the spring of 2020, date to be agreed upon by the drama team.

Finally, please include any activities or interests that may conflict with your ability to work on this project during the period from February–August 2020.

Signature of Applicant: \_\_\_\_\_ Date: \_\_\_\_\_  
*sign or type in the space above*



## En Route: Theme Summary

*Weren't our hearts on fire within us as Jesus was talking with us on the road,  
and as he was opening the scriptures for us? (Luke 24:32)*

We are all on a journey. Maybe that sounds cliché, but it's true. Our stories are unfinished, works in progress—we are *En Route!* And our journey causes us to ask some big questions along the way: Who am I? Where do I come from? Where am I going? Where do I belong?

Jesus was on a journey too: a journey that led him up mountain passes and down wilderness trails, from the Jordan River to the streets of Jerusalem. En Route together, we'll explore the paths that Jesus travelled, and perhaps learn more about our own journey along the way. Because Jesus isn't just waiting around for us to arrive at our final destination. Jesus meets us on the road.

A Bible story that may be helpful as you reflect on this theme is the story of the Road to Emmaus, found in Luke 24:13–34.