

Application Requirements for CLAY 2018

Deadline for application: October 13, 2017

In order to be considered for the CLAY 2018 Band or Drama Troupe, you must provide us with all of the items listed below on or before the deadline for application.

Please note: no late applications will be accepted.

Materials Required:

- 1) Application form
 - Completed in full
- 2) Resume, including:
 - a) Church involvement (congregation/parish, synod/diocese, national) past and present
 - b) Dramatic / Musical training and experience
 - c) Experience working with a team
 - d) Two references
 - One character (e.g. pastor, mentor, youth leader)
 - One professional (e.g. a person who has worked with you in a team setting)
- 3) Audition Material:
 - Drama:
 - a) Submission must be in video format.
 - b) Two short, contrasting pieces highlighting specific talents. No more than six minutes total length. One must be a monologue from a published play.
 - Band:
 - a) Submission is preferred in video format, but audio is acceptable.
 - b) A compilation highlighting specific talents and range. No more than six minutes total length.

Notes:

- As part of the ELCIC Privacy Policy, please note that we will not use videos or audio recordings submitted as part of the application for any use other than the audition/ application process.
- We prefer submissions by email if possible. Instructions are below. If you have any questions, if you need some help, or if electronic submission is not possible for you, feel free to contact the Large Group Gathering Producer, Jeremy Langner (jeremy.langner@gmail.com) or 204-691-5874. We are interested in receiving as many applications as possible and don't want the online process to make it at all difficult to apply.

Application Process:

1) On a computer: type your responses next to the questions and save the file.

OR

On Paper: Print off the form, answer the questions, then scan or take a digital picture of the completed form.

2) Email the completed file or scan to:

Band:

Ingrid Parker at iplparker@gmail.com and
Jeremy Langner at jeremy.langner@gmail.com

Drama:

Luke Filipowicz at lukedanielfilipowicz@gmail.com and
Jeremy Langner at jeremy.langner@gmail.com

3) Send us your video or audio using one of the options

a) if the file is less than 10MB email it as an attachment with your form

b) if your video or audio is already on a website (YouTube, Myspace, etc...) then just include the link along with your application form

c) if the file is larger than 10 MB, please use dropbox.com, and share the file with jeremy.langner@gmail.com.

10) Please briefly describe your approach to, or theology of leading worship through music or drama:

11) DRAMA APPLICANTS ONLY:

Reflecting on the theme, "Threads," write a short scene (1-2 pages double spaced) or a proposal for a series/video/scene/performance (1-2 pages). Connect with the theme in a way you think is relatable and relevant for an audience of 14-18 year old Lutheran and Anglican Youth. See attached page for a brief summary of the theme.

Some suggestions of what to include either through dialogue or written description are notes on:

Character, Visual aspects, Performance Style, Length, Message, etc.

12) BAND APPLICANTS ONLY: See attached for a brief summary of the theme.

Suggest a worship song that you feel fits this theme. Provide lyrics and describe how this song connects to the theme.

13) Members of the CLAY Band and Drama Troupe must commit a significant amount of time and energy to the compilation and rehearsal of material for the youth gathering. Please reflect on how you foresee yourself being able to commit to this process.

In particular, participants will be required to be in regular contact with the rest of the team via email, and make themselves available for the Program Development meeting, February 22-25, 2018, as well as August 11-20, 2018 for the Gathering.

Finally, please include any activities or interests that may conflict with your ability to work on this project during the period from February – August 2018.

Signature of Applicant: _____ Date: _____
sign or type in the space above

Threads

Theme Summary

All of us have sacred stories – stories that help us understand who we are and how we are connected to God, each other, and the world around us. These stories are the diverse threads that God weaves together to form the tapestry of our lives. Stories can be ancient – like the stories we find in the Bible, or the stories of land and people that have been passed down from generation to generation. Stories can also be intimate and personal, like the stories of our own lives. Stories can help us find meaning and purposes in the midst of a world that often seems chaotic and meaningless.

At “Threads”, we will learn how to discern our own God-given stories. We will learn to listen to the sacred stories of others, even when they seem very different from our own. Are there common threads in our stories? How is God working to weave our stories together? Can we learn to see the pattern of God’s promise woven through all of these stories?

Some Bible verses that you may find relevant and useful to this theme:

Deuteronomy 11:18-19

Psalms 139:13-15

1 Corinthians 15:3-8